

## Social Justice Audio-Visual Materials

The following videos are available for loan from the Catholic Pastoral Centre from the Office of Social Justice (SJ) or from the Resource Library (RL). The videos are for adults, but can be used by students Grade 7 and up. A study guide or discussion questions are included with each. Videos can be picked up at the Catholic Pastoral Centre (100 - 5<sup>th</sup> Avenue North, Saskatoon) or can be mailed to you. Return postage could be met by your social justice committee budget or the Catholic Centre Social Outreach Office can reimburse you.

**Committed to Change** CCODP, 14 min. (RL) Video gives the history behind the beginnings of the CCODP. The organization is based on the promotion of solidarity in the world and willingness of social groups to help people organize and use their own skills rather than to receive help from others.

**Cry Freedom** MCA, 1988, 157 min. A true story of friendship between a liberal white newspaper editor and his black activist friend. After learning about apartheid=s true horrors through his friend=s eyes, the editor discovers that this friend has been silenced by the police. He then undertakes a perilous quest to escape South Africa and brings his friend=s tale of courage to the world. (RL)

**Enough Is Enough** National Film Board, 1996, 27 min. Follows several teenagers as they develop creative projects that focus on a variety of themes related to violence in the media. (RL)

**Entertaining Angels: The Dorothy Day Story** Movie depicting the life of Dorothy Day, a lady who, during the depression, vowed to house the homeless, feed the hungry, and tend the sick. Through her newspaper, *The Catholic Worker*, she touched the hearts and consciences of many people so that they, too, became involved in her commitment. (RL)

**First Nation Blue** National Film Board, 48 min. Video uncovers the changing attitudes of the police officers who serve First Nations communities in Ontario. The film features three officers who show that instead of being outsiders forcing the people to change, police are now adapting themselves to address the needs of Native people. (SJ)

**For Angela....** National Film Board, 1995, 21 min. A woman is compelled to change attitudes and shatter stereotypes. It=s a story about a racial assault that could have been ruinous - instead it was empowering. (RL)

**Friendship=s Field** 1996, 84 min. Ira and Oscar, two kids from different cultures, develop an enduring friendship that overcomes prejudice and teaches Ira how to stand up for her beliefs. (RL)

**From Naked Ape to Superspecies (Audio Cassettes)** CBC, 1999, 8 cassettes, 50 min. each As we look ahead to an uncertain future, we have to examine some of our most cherished notions, like the ability of science to give us the power to manage nature, the benefits and hazards of genetic engineering, the real impact of the information explosion, and the need to keep a global economy growing forever. (SJ)

**Global Banquet, The: Politics of Food.** Maryknoll World Productions, 2001, 2 parts, 25 min. each. Giant international food producers celebrate free trade policies allowing control of the global food market at the expense of small farmers. Part 2 discusses the practices that are allowing this to happen. (SJ)

**Mano con Mano: Stories of Solidarity** Maryknoll World Productions, 2000, 30 min. Responding to the Church=s call for solidarity, two couples extend their hands to people in El Salvador and with them build a bridge that immeasurably changes and enriches their lives. Solidarity becomes a way of life and faith, reflected in the lasting friendships forged with people of another country. (SJ)

**Marketplace Prophets: Voices for Justice in the 20<sup>th</sup> Century** USCC, 60 min. This film highlights the social, economic, and industrial upheavals at the turn of the century. It features the organizations of the institutional Catholic Church that currently work to break the cycle of injustice here and abroad. (RL)

**Mind of Your Own, A** National Film Board, 1999, 37 min. It is estimated that in every Canadian classroom there are 2 or 3 kids with learning disabilities who struggle every day to keep up with the class and to be accepted for who they are. A warm and inspiring video to boost the self-esteem of kids with LDs and encourage understanding among their peers. (RL)

**Mission, The** Kingsmere Productions, 1986, 125 min. A film of grace and forgiveness in 18<sup>th</sup> century South America, and of two roads to martyrdom. (RL)

**Mother Teresa** Petrie Productions, 1986, 82 min. An award-winning portrait of Mother Teresa and how she transcends all political, religious and social barriers with her works of love. (RL)

**Mouse=s Tale, The** USCC, 10 min. Animated cartoon explores issues of international food production and its relationship to hunger and famine around the world. (RL)

**New Patriots, The** Richter Productions, 18 min. Five U.S. military veterans speak out about terrorism, patriotism and their transformation. (SJ)

**Opre Roma: Gypsies in Canada** National Film Board, 1999, 52 min. This documentary celebrates the vibrant culture and tenacious struggle of the Canadian Gypsy and introduces a new generation of Roma who claim their Gypsy roots with pride, while fighting the myths that caused their parents to live in fear. (SJ)

**Richest Dog in the World, The** USCC, 13 min. Video, in animated form tells the story of a very wealthy dog, Fido, who is challenged by a flea, Felicity, to re-evaluate his thoughts on the plight of the world=s poor and to examine ways in which we can effectively assist them to overcome their poverty and oppression. (RL)

**Romero** Paulist Pictures, 1987, 105 min. This is the story of the last four years of the martyred Archbishop of El Salvador. (RL)

**Score For Women=s Voices, A** National Film Board, 2001, 86 min. Five filmmakers from around the world contribute to this video, made to commemorate the historic World March of Women which denounced poverty and violence against women. (SJ)

**SOA: Guns and Greed** Maryknoll World Productions, 2000, 20 min. Rarely seen footage shows how the combat-ready SOA graduates use their guns to protect the greed of large corporations and world financial institutions. The soldiers target labor organizers, human rights advocates, educators, religious leaders and other who speak out against sweatshops and other enterprises of greed that exploit the country=s people and resources. (SJ)

**Taking Charge** National Film Board, 1996, 25 min. Documentary showing teens taking the initiative to overcome the fears and vulnerabilities of growing up in an increasingly violent and rapidly changing society. The video encourages the viewer to re-examine definitions of violence, and show how to effect change. (RL)

**Through a Blue Lens** National Film Board, 1999, 52 min. Documentary made by a group of policemen forming a unique relationship with Vancouver drug addicts. Video gives addicts a voice to talk openly about who they are, and how they got to the streets. Through their participation in this video, they want to stop others from joining their nightmare. (SJ)

**Value of Life, The: AIDS in Africa Revisited** Stephen Lewis, Canadian and special U.N. envoy - mandate AIDS in Africa. (SJ)

**When Did I See You Hungry?** San Damiano Foundation, 2002, 37 min. This film is a photographic meditation on the plight of the poor and our responsibility to help. (RL)

**World Through Kids= Eyes, The** Maryknoll World Productions, 67 min. (6 short stories) Each of these stories reflects one of the articles of the United Nations Convention on the Rights of the Child, but from the uncensored and sometimes unsparing viewpoint of children themselves. Touches on the topics of sexual exploitation, child workers, street kids, inner city kids and police brutality, girls and education and political violence. (SJ)